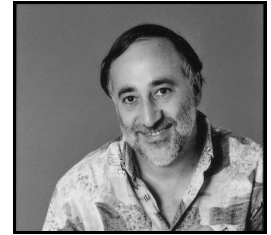


## Roger Narboni, *Lighting Designer* **CONCEPTO** studio



Born in 1953 in Algeria, French nationality.  
 Higher Specialist Fine Arts Establishment, Paris, 1971-1974  
 Post-graduate diploma in electronics, Université des Sciences d'Orsay, 1971-1975.

**Lighting Designer, Director of CONCEPTO Studio** (Bagneux, 92, France), created in 1988  
 and specialised in urban lighting planning and in the design of urban and architectural floodlighting.

### Thoughts on the city, ecology, seminars, symposiums

- Expert responsible for the study and diagnostics of "Lighting and nocturnal ambiances in the districts", for the Ministry of Integration and Fight against Exclusion, Inter-ministerial Delegation for the City and Urban Social Development, September 1995. Design and monitoring of call for tenders "Lighting and nocturnal ambiances in the districts", November 1995. Design of symposium "Public lighting and urban light": city projects", May 1996.
- With Ariella Masbounji, participation in the design and preparation of the Urban Project Workshop "Consider the city through light", Ministry of Equipment, Transport and Housing, Arche de la Défense, March 2002.
- Member of French Lighting Association (AFE) committee on obtrusive light since June 2002.
- Design of international seminar and symposium on "Light town planning under debate", organised by French Association of Lighting Designers (ACE), the Jacques Cartier Interviews and the City of Lyon, Festival of Light, December 2002.
- Design of first session on the ecology of light (organised by AFE and the City of Lyon, December 2002) and the 2<sup>nd</sup> session on the ecology of light "Light and Sustainable Development" (organised by EdF (French national electricity utility) and the City of Lyon, December 2003).
- Design of the International Encounters "The nocturnal plurals, urban and architectural light under debate", organised by ACE and Light Première - ELEC 2002, Paris Villepinte, December 2002.
- Design of the International Light Encounters 2003 "Prefigurative light, revelatory light" organised by ACE and the City of Lyon, Festival of Light, December 2003.

### Set design

- Designer of miscellaneous exhibition routes: "Light trap", Bagneux Library (1983), "Sentimental machines", Chartreuse de Villeneuve les Avignon (1984), "Light in all its states", La Cité des Sciences de la Villette (1986), "Imaginary and technologies", Bagneux Library (1987), "Glass, life-size", Parc Floral de Paris (1988).
- Administration and design of the exhibition and internal symposium "Light and the City", Paris La Défense, December 1991.
- Co-Artistic Director with Laurent Fachard of the Festival of Light 2002 in Lyon.
- Artistic Manager of the exploratory programme for the Festival of Light 2003 in Lyon.

### Teaching, workshops

- 1998 to 2000, running of a light workshop for post-graduate studies in "European architectural practices" directed by Joseph Abram, Nancy School of Architecture.

- From 1999 to 2008, teacher at Superior National School for Nature and Landscaping in Blois.
- Design and running of international workshops one on nocturnal landscapes (March 2002) and the other on a social urban space in Scandicci (March 2006), Florence Lighting Academy, Italy.
- Since 2003, teacher at Superior National School for Landscaping at Versailles.

### Publications

- "*La lumière urbaine, éclairer les espaces publics*" (Urban light, lighting public areas), Editions du Moniteur, Paris, November 1995.
- "*La lumière et le paysage, créer des paysages nocturnes*", Editions du Moniteur, Paris, February 2003; English version "Lighting the landscape", Editions Birkhäuser, Basle, October 2004; Italian version « *Luce e paesaggio* », éditions Technique Nuove, Milan, octobre 2006.
- "*Lumière et ambiances, concevoir des éclairages pour l'architecture et la ville*" (Light and ambiances), Editions du Moniteur, Paris, September 2006.

- Member of the Maison des Artistes since 1983.
- Member of AFE since 1992, member of Board of Directors since 2003.
- Founding Chairman of ACE (1994-1999), Honorary Chairman since 2003, honorary member of Board of Directors.
- Member of Editorial Committee of the European review Professional Lighting Design since its created in 1998.
- Expert to the LUCI Association, international network of cities of light, in 2004.
- Professional Member of PLDA, since July 2005.
- Founding Chairman of the humanitarian association "Lighting designers without borders" since January 2007.

### A few references:

#### **Study of over 100 lighting master plans** in France and abroad:

Alençon, Blois, Bordeaux, Chartres, Clermont-Ferrand, Grenoble, Nantes, Paris crown, Paris Left Bank districts and La Défense district, Roubaix, Sarreguemines, Toulouse, Vichy - council housing districts in Niort, Pantin, Sevran...

Athens (Greece), Brussels and Namur (Belgium), Hangzhou (China), Nazareth (Israel), Milan and Torino (Italy).

#### **Lighting design for urban spaces, landscapes and architectures:**

Boulevard Richard Lenoir, promenade Arthur Rimbaud, Serres d'Auteuil, Conciergerie, Fondation Cartier, cathedral Notre Dame, Museum of Petit Palais, Museum of Invalides, Clichy-Batignolles Park in Paris - "Métamorphoses" at Château de Chambord - Cours des Cinquante Otages and Ile Feydeau in Nantes - Banks of the Sevre river, city centre and place Cugnot in Niort - Citadel of Brouage - Banks of the Sarthe river in Alençon - Banks of the Sarre river in Sarreguemines - Place Charles de Gaulle and church of Notre-Dame la Grande in Poitiers - Renault Technocentre and Theatre in Saint-Quentin-en-Yvelines - Chaumont Multimedia Library - Pathé multi-screen cinema near Strasbourg and in Belfort - A29 motorway interchange at Le Havre - Namur city centre - Vitry le François city centre - Grammont Park in Rouen - Line 1 of Montpellier tramway - Line 3 of Grenoble tramway - Talmont sur Gironde heritage centre - Chartres boulevards - Peugeot Citroën Design Centre at Vélizy - Avenue Aeropagitou in Athens and Rion Antirion Bridge in Greece - Garonne river



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site, cathedral Saint Sernin in Toulouse - cathedral in Reims - Contemporary art museum in Vitry sur Seine - Dexia Tower in Luxemburg – Waste plant in Carrière-sur-Seine – Grand canal nightscape in Hangzhou, China...

**Contact Organizatori**

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